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Please turn off your cell phone, beeper, watch alarm or anything else that might make a distracting noise during the performance. Unwrap any candies, cough drops, or mints before the performance begins to avoid disturbing your fellow audience members or the actors on stage. We appreciate your cooperation.

Editor: Lori A. Cartwright



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IRVING BERLIN'S
ANNIE GET YOUR GUN

Music and Lyrics by **IRVING BERLIN**
Original Book by **HERBERT AND DOROTHY FIELDS**
As Revised by **PETER STONE**
with

NOAH ABERLIN, BRANDON ANDRUS, JAMES BEAMAN, GRIFFIN BIRNEY, HARTLEIGH BUWICK, ANDREW CAO, SEAN COUGHLIN, JOY RACHEL DEL VALLE, KEVIN EARLEY, JENN GAMBATESE, DAVID McDONALD, ORVILLE MENDOZA, PILAR MILLHOLLEN, BILL NABEL, MICHAEL NICHOLS, CON O'SHEA-CREAL, JAKE POULIOS, NATALIE RYDER, MARISSA SMOKER, DOROTHY STANLEY, CHELSEA MORGAN STOCK, MOLLY TYNES, REBECCA WATSON, AMOS WOLFF, AARON YOUNG

Scenic Design by
MICHAEL SCHWEIKARDT

Costume Design by
ALEJO VIETTI

Lighting Design by
JOHN LASITER

Hair & Wig Design
CHARLES LaPOINTE

Sound by
JAY HILTON

Orchestrations by
DAN DeLANGE

Assistant Music Director
WILLIAM J. THOMAS

Production Manager
R. GLEN GRUSMARK

Production Stage Manager
BRADLEY G. SPACHMAN

Casting by
**STUART HOWARD,
AMY SCHECTER, & PAUL HARDT**

Associate Producer
BOB ALWINE

Line Producer
DONNA LYNN COOPER HILTON

Music Direction by
MICHAEL O'FLAHERTY

Choreographed by
NOAH RACEY

Directed by
ROB RUGGIERO

Produced for Goodspeed Musicals by
MICHAEL P. PRICE

First Performance: April 16, 2010

Goodspeed Musicals is dedicated to the heritage of the musical and the development of new works to add to the repertoire.

ANNIE GET YOUR GUN is presented through special arrangement with R&H Theatricals: www.rhtheatricals.com

Marquee Sponsors: Lucille and Dave Viola, Sr.

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Cast of Characters

(In order of appearance)

Buffalo Bill Cody **DAVID McDONALD**
Frank Butler **KEVIN EARLEY**
Dolly Tate **REBECCA WATSON**
Tommy Keeler **ANDREW CAO**
Winnie Tate **CHELSEA MORGAN STOCK**
Charlie Davenport **JAMES BEAMAN**
Foster Wilson **BILL NABEL**
Chief Sitting Bull **MICHAEL NICHOLS**
Annie Oakley **JENN GAMBATESE**
Jessie, Annie's little sister **JOY RACHEL DEL VALLE**
Nellie, Annie's other little sister **MARISSA SMOKER**
Little Jake, Annie's little brother **GRIFFIN BIRNEY**
Running Deer **ORVILLE MENDOZA**
Eagle Feather **CON O'SHEA-CREAL**
Waiter **ORVILLE MENDOZA**
Porter **AMOS WOLFF**
Pawnee Bill **BILL NABEL**
Messenger **BRANDON ANDRUS**
Bandleader **ORVILLE MENDOZA**
Mrs. Sylvia Potter-Porter **DOROTHY STANLEY**

BRANDON ANDRUS	ENSEMBLE	
SEAN COUGHLIN	BILL NABEL	DOROTHY STANLEY
ORVILLE MENDOZA	CON O'SHEA-CREAL	MOLLY TYNES
PILAR MILLHOLLEN	NATALIE RYDER	AMOS WOLFF
		AARON YOUNG

SWINGS
NOAH ABERLIN
HARTLEIGH BUWICK
JAKE POULIOS

DIALECT COACH
GILLIAN LANE-PLESCIA

DANCE CAPTAIN
AMOS WOLFF

ASSISTANT STAGE MANAGER
DEREK MICHAEL DIGREGORIO

UNDERSTUDIES

Frank **BRANDON ANDRUS**; Buffalo Bill **BILL NABEL**; Annie, Dolly **PILAR MILLHOLLEN**; Tommy **CON O'SHEA-CREAL**;
Winnie **HARTLEIGH BUWICK**; Charlie **AMOS WOLFF**; Wilson **DOROTHY STANLEY**; Chief Sitting Bull **ORVILLE MENDOZA**;
Jessie, Nellie, Little Jake **JAKE POULIOS**; Pawnee Bill **ORVILLE MENDOZA**; Mrs. Potter-Porter **NATALIE RYDER**

ORCHESTRA

Conductor/Keyboard I **MICHAEL O'FLAHERTY**; Associate Conductor/Keyboard II **WILLIAM J. THOMAS**;
Trumpet **MARK SLATER**; Trombone **DAVID KAYSER**; Violin **KARIN FAGERBURG**; Reed I **LIZ BAKER SMITH**;
Reed II **MICHAEL SCHUSTER**; Percussion **SAL RANNIELLO**

ALTERNATES

Keyboard II **MOLLY STURGES**; Trumpet **KEN ROE, LARRY GARREAU**; Trombone **SCOTT BEAN**;
Violin **DIANE ORSON**; Reed I **JOHN MASTROIANNI**; Reed II **TIM MORAN**; Percussion **STEVE COLLINS, DAVE EDRICKS**

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up. The use of cameras, cellular phones, or recording devices is not permitted in the theatre. Thank you.

Musical Numbers

Act One

Prologue, The Big Top

There's No Business Like Show Business.....Buffalo Bill & the Company

Scene 1, Front Lawn of the Wilson Arms Hotel, Cincinnati, Ohio

Doin' What Comes Natur'ly.....Annie, Wilson, & the Kids

The Girl That I Marry..... Frank & Annie

You Can't Get a Man With a Gun..... Annie

Show Business (Reprise)..... Frank, Buffalo Bill, Charlie, & Annie

Scene 2, A Pullman Car on the Overland Steam Train

I'll Share It All With You..... Tommy & Winnie

Moonshine Lullaby.....Annie, Kids, & the Cowboys

Scene 3, Main Tent at the Minneapolis Fair Grounds

Show Business (Reprise)..... Annie

They Say It's Wonderful..... Annie & Frank

My Defenses are Down..... Frank & the Cowboys

Scene 4, Annie's Dressing Tent

You Can't Get a Man With a Gun (Reprise)..... Annie

Act Two

Prologue, The European Tour

Entr'acte..... Annie & the Company

Scene 1, Upper Deck of a Cattle Boat

I Got Lost in His Arms..... Annie

Scene 2, Ballroom of the Hotel Brevoort, New York City

Who Do You Love, I Hope..... Tommy, Winnie & the Ensemble

I Got the Sun in the Morning..... Annie & the Ensemble

An Old Fashioned Wedding..... Annie & Frank

The Girl That I Marry (Reprise)..... Frank

Scene 3, Annie's Dressing Tent

Scene 4, The Shooting Match

Anything You Can Do..... Annie & Frank

They Say It's Wonderful (Reprise)..... Annie, Frank, & the Company

Finale Ultimo..... The Company

There will be a 15-minute intermission between acts.



WHO'S WHO



JAMES BEAMAN* (*Charlie Davenport*) spent the last two years touring North America as Sir Robin in *Monty Python's Spamalot*. Other recent credits include Albin/Zaza in *La Cage aux Folles* for the Ogunquit Playhouse Diamond Jubilee, *The Wars of the Roses* trilogy at Alabama Shakespeare Festival, and the title role of *Macbeth* Off-Broadway for ShakespeareNYC. He is delighted to make his Goodspeed debut. Visit James at www.jamesbeaman.com.



GRIFFIN BIRNEY (*Little Jake*) Goodspeed Debut! Thank you to Amelia Demayo, Vera Huff, and my family for their love and support. Griffin also thanks his second family at Encore Academy of Dance.



ANDREW CAO* (*Tommy Keeler*) Goodspeed debut. Credits include: Stratford Shakespeare Festival (*Bernardo*, *West Side Story*), Pittsburgh CLO (*Tommy Keeler*, *Annie Get Your Gun*), Atlanta TOTS (*Tony* w/s, *West Side Story*), Repertory Theatre of St. Louis (*Hortensio*, *Kiss Me, Kate*), the Shakespeare Theatre of New Jersey (*Romeo*, *Romeo and Juliet*; *Puck*, *A Midsummer Night's Dream*). Thanks to Kevin Thompson, my uncles, brother Aaron, and beautiful wife Sophie.



JOY RACHEL DEL VALLE (*Jessie*) is thrilled to make her debut at Goodspeed at age 15. Regional theater roles have included Fan/Fred's daughter in *Christmas Carol* (Hartford Stage), Tobias in *Sweeney Todd* (Warner), Amaryllys in *The Music Man* (Warner), and Annie in *Annie* (Theater Guild Simsbury). Other favorite roles have included Frenchy in *Grease* and Hodel in *Fiddler on the Roof*. Many hugs-n-kisses to supportive friends, Mom, Dad, and Chase!



KEVIN EARLEY* (*Frank Butler*) Broadway: Ernest Defarge, *Tale of Two Cities*; Trevor Graydon, *Thoroughly Modern Millie*. Broadway and National Tour: Enjolras, *Les Misérables*. Concerts: The Kennedy Center, The Hollywood Bowl, and Disney Hall. Awards: Joseph Jefferson, LA Drama Critic's Circle, three Robby Awards and three LA Ovation Nominations. Debut CD: "Earley Standards" at iTunes. TV: "Law & Order: SVU," "Girlfriends,"

PBS "Tale of Two Cities." Currently on the Award Winning Web Series "Then we got Help." www.thenwegogethelp.com



JENN GAMBATESE* (*Annie Oakley*) starred on Broadway as Jane in *Tarzan* and Natalie in *All Shook Up* (Outer Critics Circle nomination). Other Broadway credits include *Is He Dead?*, *Hairspray*, and *A Year with Frog and Toad*. Favorite Off-Broadway: *Stairway to Paradise*. She's toured in *Fame*, appeared on numerous morning and late night television shows, and can be heard on many cast albums. Proud wife of Curtis Cregan and mother to Josephine, Jenn's grateful for Life's many blessings...including Goodspeed!



DAVID McDONALD* (*Buffalo Bill Cody*) is thrilled to finally be joining the Goodspeed family! Broadway: *Les Misérables*, *Side Show*, *Mamma Mia*, and *Bye Bye Birdie*. Off Broadway: *Forbidden Broadway*, *Perfect Crime*. Regional: *Man of La Mancha* (Cervantes/Don Quixote), *Zhivago* (Komarofsky), *Adrift in Macao* by Christopher Durang (Mitch Boonton), *Lucky Duck* (Wolf). *Radio City Christmas Spectacular* (Santa). Television: "All My Children" (Barney Paulson). Love to my daughters, Meghan and Alyssa.



MICHAEL NICHOLS* (*Chief Sitting Bull*) Goodspeed debut. Broadway: *November* (World premiere), *One Flew Over the Cuckoo's Nest* (Best Revival Tony). Off-Broadway: The Pearl Theatre. Regional Theatre: Studio Arena, Syracuse Stage, Alley Theatre, Pioneer

Theatre Company, New Jersey Shakespeare Festival, The Roundhouse Theatre, Orlando Shakespeare Festival, Philadelphia Festival Theatre. Television: "As The World Turns," "Another World," "All My Children," "General Hospital," "Days Of Our Lives." Mr. Nichols is a US Army veteran and holds an MFA from The Old Globe Theatre Professional Actor training program.



MARISSA SMOKER (*Nellie*) Goodspeed debut! Regional: *A Christmas Carol* (Hartford Stage). Feature Film: *Witches of Oz* with Christopher Lloyd. Television: "The Fuzz," "Stickman Exodus," and "The Scariest Show on Television," all for Comedy Central.

Other credits include *Secret Garden* (Mary), *Annie* (Molly), *Les Misérables* (Young Cosette), and *The Sound of Music* (Gretl). Thanks to Mom, Dad, agent Dina

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WHO'S WHO

Bogner, and teachers Keith, Lilliana, Martha, Vera, Lenny, Linda, and everyone at the Encore Academy of Dance.



CHELSEA MORGAN STOCK* (*Winnie*) is thrilled to be making her Goodspeed debut! Most recently seen on Broadway as Ariel in *The Little Mermaid* (Andrina, original cast and cast recording; Ariel, first replacement). Other Regional credits include *Kiss Me, Kate* and *A Year With Frog and Toad* (Weston Playhouse). Graduated with a BFA from The Boston Conservatory 2007. She would like to thank Patrick and her family for their continual understanding and support. A special welcome to baby Ryan!



REBECCA WATSON* (*Dolly*) is delighted to return to Goodspeed, previously doing *Me and My Girl* (Sally) and *1776* (Abigail). Broadway/NY: *By Jeeves*, *The Cocoanuts*, *Romeo and Juliet*, *Tim & Scoogie*. She's toured with *Moon Over Buffalo*, originated Lily in *To The Lighthouse* (Berkeley Rep/American Theatre Critics Nom.) and recently played Cassius in *Julius Caesar* for Portland Stage. Regionally: Barrington Stage, Studio Arena, Paper Mill, Indiana Rep, Pioneer, Arizona Theatre Co, numerous productions with Alabama Shakespeare Festival. TV/Film: "Cupid," "Third Watch," "Law & Order," "By Jeeves," multiple soaps.



BRANDON ANDRUS* (*Messenger, Ensemble*) is back! You may have seen his Sir Lionel last year in *Camelot*. Other performances- *All Shook Up* (Chad) Maine State Music Theater, *Oklahoma!* (Curly) 1st National Tour, *Illyria* (Orsino) Prospect Theater Co., *Damn Yankees* (Rocky) Carousel Dinner Theater, and "Guiding Light" (Officer Tucker). Ithaca College graduate and proud member of AEA. He would like to thank Rob and the entire production team for having him back, Frizzi for whipping him into shape, his parents for never letting him fail, and his wife Deven for keeping him together.



SEAN COUGHLIN (*Ensemble*) is pretty darn excited to be making his Goodspeed debut in *Annie Get Your Gun*. A Spring 2009 graduate from Oklahoma City University, this is far and away his most impressive credit, so he won't bore you with the others. Thanks to Rob for this opportunity, the fam for all their love and support, and Matt and all his HK boys for keeping him laughing.

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ORVILLE MENDOZA* (*Running Deer, Waiter, Bandleader, Ensemble*) Broadway: *Pacific Overtures* (Roundabout). Off-Broadway: *Road Show* (The Public/NYSF), *Romeo and Juliet* (The Public/NYSF - Delacorte), *Adrift In Macao* (Drama Desk nominee and Barrymore Award winner, Primary Stages), and productions with NAATCO, The Pearl, Ma-Yi, Pan Asian, The Mint. Regional: La Jolla Playhouse, Long Wharf Theatre, Kansas City Rep., Laguna Playhouse, Philadelphia Theatre Co., Pittsburgh CLO, Denver Center Theatre, The Muni, St. Michael's Playhouse. Toured with *Miss Saigon* for almost 6 years. Proud Equity member! www.orvillemendoza.com



PILAR MILLHOLLEN* (*Ensemble*) Broadway: *Chicago*. Equity National Tours: *Chicago* (Velma u/s), *A Chorus Line* (revival-originated Bebe), *Evita* dir. Hal Prince (Peron's Mistress). Regional favorites: Polly Baker in *Crazy For You* (Engemen Theatre), Fraulein Kost in *Cabaret* (PCS/Geva Theatre), *The Wild Party*, *The Crucible*, *Romeo and Juliet*, and *Measure for Measure* (dir. Martha Henry). BFA Carnegie Mellon. Pilar is thankful to God, her loving family, and dear friends. Upcoming: Diana Morales in *A Chorus Line* (Marriott Lincolnshire). Please visit www.pilarmillhollen.com.



BILL NABEL* (*Foster Wilson, Pawnee Bill, Ensemble*) Goodspeed again, Hurray!! On Broadway, over 9000 performances: *Beauty and the Beast*, *Chorus Line*, *Sweeney Todd*, *42nd Street*, *Ain't Broadway Grand*, *Evita*, *Home Sweet Homer*, *The Most Happy Fella* (Goodspeed, too). Also *Hit The Deck* (Goodspeed). TV/ Film: Saperstein on "Gravity" (Starz), "Gossip Girl," *Law & Order*, "White Collar," *Wall Street 2*, *The Fighter*, *Salt*, *The Sorcerer's Apprentice*. 2009 State of Connecticut Playwright Fellowship; finalist Academy of Arts and Letters Richard Rodgers Prize for *Take Me America*, the musical (book and lyrics).



CON O'SHEA-CREAL* (*Eagle Feather, Ensemble*) Goodspeed Debut! Originally from Lincoln, NE. Graduated from the Weitzenhoffer Dept. of Musical Theatre at the University of Oklahoma. Broadway: *Irving Berlin's White Christmas*. Regional: *Urinetown*, *A Christmas Carol*, *Singin' in the Rain*, *Evita*, *Swing!*, *Oklahoma!*. Readings: *Babes in Arms* with Rosie O'Donnell and Shuler Hensley. Likes: British sports cars and vinyl records. Performances at The Kennedy Center, Carnegie Hall, and Town Hall Theatre. Proud member of Noah Racey's New York Tap Ensemble and AEA.



WHO'S WHO



NATALIE RYDER* (*Ensemble*) is excited to make her Goodspeed debut. A Seattle native, she trained with the Pacific Northwest Ballet and appeared in *Nutcracker: The Motion Picture*. National Tours: *Belladova* in Yeston's *Phantom*, Atlanta TOTS *My Fair Lady*, and *Camelot*

with Robert Goulet. Regional: Paper Mill Playhouse, Westchester Broadway Theatre, 5th Avenue. Favorite Roles: Ruth in *Plain and Fancy*, Louise in *Gypsy*, and Lola in *Damn Yankees*. Love to James and the cats!



DOROTHY STANLEY* (*Mrs. Potter-Porter, Ensemble*) has appeared in Goodspeed's 42nd Street (Maggie), *Singin' in the Rain*, *High Button Shoes*, and *George M!* (Nellie Cohan). Broadway: 15 shows including the recent Patti LuPone *Gypsy* and the revivals of *Show Boat*,

Follies, 42nd Street, *La Cage aux Folles*, and *Sweeney Todd* (standby for Patti LuPone). Regional roles/theatres: Desiree (*A Little Night Music*), Joanne (*Company*), Mrs. Lovett (*Sweeney Todd*), Fraulein Schneider (*Cabaret*), Martha Watson (*White Christmas*), Long Wharf Theatre, Denver Center, Pioneer Theatre, St. Louis Rep, Arena and Syracuse Stages.



MOLLY TYNES* (*Ensemble*) is thrilled to return to the Goodspeed, where she previously appeared in *Pippin* at the Opera House and on the subsequent National Tour in the "Manson Trio" and understudied Berthe (performed). Credits: *Chitty Chitty Bang Bang*, 1st

National Tour (Baroness u/s [performed]); *On the Town*, Paper Mill Playhouse (Flossie, u/s Dilly and Lucy); *Angels the Musical*, NYC (Swing). Other favorite roles: Velma Kelly (*Chicago*), "Two Ladies" (*Cabaret*), Miss Jones (*How To Succeed...*). Thanks to my family and The Mine.



AMOS WOLFF* (*Porter, Ensemble*) is elated to be making his Goodspeed debut. National Tours: *A Chorus Line* (Revival: First National). Other Regional: The St. Louis MUNY, Pittsburgh Civic Light Opera, Williamstown Theatre Festival. Thanks to Paul with SH

Associates, Chris at Kerin-Goldberg, and The Sheriff, who has the best rendition of 'Moonshine Lullaby.' GO BLUE! Proud Equity Member. www.amoswolff.com



AARON YOUNG* (*Ensemble*) is so pleased to be making his Goodspeed debut! Yee-haw! He has toured in *Cabaret* and performed regionally at 5th Avenue Theatre, North Carolina Theatre, Ordway Center, and Westchester Broadway Theatre. Favorite roles include

Charlie in *Bubbling Brown Sugar*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Rolf in *The Sound of Music* (three productions), and Eugene in *Grease*. Love and thanks to his parents, Richard, and many wonderful friends. Proud AEA member and UNCO alum.



NOAH ABERLIN (*Swing*) Goodspeed debut. NY theatre: *Candide* (NYC Opera), *Happy Embalmer* (NYMF), *Marathon 33* (Abingdon). Regional theatre: *Carnival!* (Paper Mill), *Contact*, *The Producers*, *Damn Yankees* (North Shore), *Grease* (KC Starlight), *West Side Story* (Syracuse

Stage). National Tours: *The Wizard of Oz*, *The Producers*, *Contact*. Noah is a native of Brooklyn, NY, and a musical theatre graduate of Syracuse University. Thanks & love to Mom, Dad, Kathryn, Phoebe, & P.J.



HARTLEIGH BUWICK (*Swing*) is thrilled to be a part of this production at Goodspeed! Credits: *Hello, Dolly!* (Ermengarde); *Chicago* (Roxie); *Little Shop of Horrors* (Audrey); and *Doubt* (Sister James). BFA in Musical Theatre, University of Oklahoma, May 2009.

Love to family and friends. Anam Cara "If we have no peace, it is because we have forgotten that we belong to each other." –Mother Teresa



JAKE POULLOS (*Swing*) Jake is excited to make his debut at Goodspeed. He sings with the Connecticut Children's Chorus, is a piano student at The Hartt School, and has performed in numerous community theater productions. Jake is in the sixth grade

at Johnston Middle School in Colchester, loves to play baseball, and would like to thank Mom, Dad, and Ben for their support.

MICHAEL P. PRICE (*Executive Director*) is now in his 42nd year as Executive Director of Goodspeed Musicals. Under his direction the Goodspeed became known for its dedication to the American musical and the development of new works of this genre, including *Annie* and *Shenandoah*. He has received two special Antoinette Perry (Tony) Awards. He is chairman of the Connecticut

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



WHO'S WHO

Commission of Culture and Tourism. Mr. Price is a founding member and past vice president of the National Alliance for Musical Theatre. He is the founder of the League of Historic Theatres and served as its first president. He is the vice president of the American Theatre Wing and is a member of the Tony Awards Management Committee. He earned a B.A. from Michigan State, an M.A. from Minnesota University, and an M.F.A. from Yale. Michael is the recipient of honorary doctorates in fine arts, *honoris causa*, from Connecticut College and the University of Hartford.

BOB ALWINE (*Associate Producer*) joined the Goodspeed Opera House staff in 2002 and has been actively involved with producing shows for both the Opera House and The Norma Terris Theatre. In addition Bob established a Goodspeed national touring initiative featuring productions of *Pippin* and *The Boy Friend* directed by Julie Andrews. Before joining Goodspeed, he worked as the Associate Managing Director of The Old Globe in San Diego, California, and the Director of Programming for The Ordway Center in St. Paul, Minnesota. While at the Globe he developed the national tour of *Stones in His Pockets* and at the Ordway he was the associate producer of the National Tour of *Buddy: The Buddy Holly Story*. Bob holds an MFA in theater management and creative producing from Columbia University and was the recipient of a National Endowment for the Arts Award in commercial musical theater producing.

DONNA LYNN COOPER HILTON (*Line Producer*) is in her 23rd season at Goodspeed and assumed the duties of Line Producer in December 2006. She previously served as Goodspeed's Production Stage Manager and has worked on over 65 Goodspeed productions, beginning with *Wonderful Town* in 1988. As PSM she transferred Goodspeed's production of *Gentlemen Prefer Blondes* to Broadway. Donna Lynn currently serves as co-chair of the Selection Committee for the National Alliance for Musical Theatre's New Works Festival. She has lectured at the Yale University School of Drama and Southern Connecticut State University. A native of North Carolina and a graduate of East Carolina University, Donna Lynn and her husband, Goodspeed Lighting & Sound Supervisor Jay Hilton, make their home in East Haddam with Jack.

ROB RUGGIERO (*Director*) is delighted to be returning to Goodspeed after having directed past productions of *Camelot*, *Big River*, and *1776*. Mr. Ruggiero recently opened Matthew's Lombardo's new comedy *Looped* (starring Valerie Harper) on Broadway after having directed the World Premiere at the Pasadena Playhouse and subsequent productions in West Palm Beach and Arena Stage in Washington, D.C. Other New York credits include *All Under Heaven* (also starring Valerie

Harper), as well as conceiving and directing the original musical revue *Make Me a Song: The Music of William Finn* (Drama Desk and Outer Critics Circle Award Nominations). The show was also produced at the New Players Theater in London. Regionally, Mr. Ruggiero has earned national recognition for his work on both plays and musicals, having received numerous awards including four Connecticut Critics Circle Awards, a Joseph Jefferson Award in Chicago, and currently having the distinction of being the only director to have received four Kevin Kline Awards in St. Louis. Connecticut audiences are familiar with Mr. Ruggiero's work through his association with TheaterWorks in Hartford, where he has been a key partner in the artistic leadership since 1992. He conceived and directed the highly successful *Ella* at TheaterWorks, which continues to be produced regionally with a national tour planned for the 2010-2011 season. Upcoming projects include the World Premiere of Matthew Lombardo's new play *High* starring Kathleen Turner. www.robruggiero.com.

NOAH RACEY (*Choreographer*) last appeared at Goodspeed Opera House wearing a dress as Charley in *Where's Charley?*. Recently choreographed world premier of *Turn of the Century* (Chicago's Goodman Theatre), directed by Tommy Tune and starring Jeff Daniels and Rachel York. As a director/choreographer: 10 years with critically acclaimed *Broadway by the Year* (Town Hall). *Brooklyn to Hollywood*, starring Tovah Feldshuh, 2009 Nightlife Awards. Associate Director *High School Musical* and *High School Musical 2*, directed by Jeff Calhoun for Atlanta's Theatre of the Stars. Noah has had the pleasure of collaborating with Tommy Tune, Jerry Mitchell, David Parsons, and Rob Ashford. Choreographed the 2008-09 National Tour of *White Christmas*. Founder and Artistic Director of the New York Tap Ensemble. Noah is a product of - and strong proponent for - arts funding in public schools.

MICHAEL O'FLAHERTY (*Music Director*) is in his 18th season as Goodspeed's Resident Music Director, having conducted 36 musicals at the Opera House and five at The Norma Terris Theatre. His musical arrangement credits include *Gentlemen Prefer Blondes* (Broadway); *Reunion-A Musical Epic in Miniature*; Carol Hall's *To Whom It May Concern*; and *Red, Hot and Blue!* (GOH and Paper Mill Playhouse). He has worked at North Shore Music Theatre, Playwrights Horizons, Ford's Theatre, The Brooklyn Academy of Music, The Kennedy Center, Pittsburgh Public Theatre, The Smithsonian Institution, and was the musical supervisor and Cabaret Director of the Williamstown Theatre Festival for 11 years. Michael conducted the Goodspeed Musicals productions of *By Jeeves* and *Gentlemen Prefer Blondes* on Broadway. His original musical *Genesis*, for which he wrote the music and lyrics, was recently showcased in NYC.



WHO'S WHO

MICHAEL SCHWEIKARDT (*Set Design*) Recent credits include the world premiere of Duncan Sheik's *Whisper House* at The Old Globe; *Ella*, a musical about jazz legend Ella Fitzgerald which is appearing in cities all across the country; critically acclaimed productions of 1776, *Big River*, and *Camelot* for Goodspeed Musicals; *Barnum* for The Asolo Rep's 50th anniversary season; American premieres of Frank McGuinness' *Gates of Gold* and *The Bird Sanctuary*, *Oklahoma!* starring Kelli O'Hara and Will Chase celebrating The Oklahoma State centennial; and National and International Tours of James Taylor's *One Man Band*. Upcoming projects include Joe Iconis' *Bloodsong of Love* at Ars Nova. Online portfolio: www.msportfolio.com.

ALEJO VIETTI (*Costume Design*) Goodspeed: 1776, *Big River*, and *Camelot* at the Opera House, and *Meet John Doe* at The Norma Terris Theatre. New York: *Nightingale* (MTC), *Rooms*, *Grace* (MCC), *Make Me a Song*, *Tryst*, *Roulette*, *The Last Sunday in June*, *16 Wounded*, *2 X Tennessee*, *The Wau Wau Sisters*, *Servicemen*, *Five Flights*, *Measure for Measure*, *Of a White Christmas*. Regional: among others, Alley Theatre, Arena Stage, Arizona Theatre, Asolo Rep, Barrington Stage, Cincinnati Playhouse, Cleveland Playhouse, Colorado Ballet, Florida Stage, Ford's Theatre DC, Guthrie Theatre, Hangar Theatre, Hartford Stage, Long Wharf, Metrostage, NY Stage & Film, Northlight, Pasadena Playhouse, Philadelphia Theatre Co, Pittsburgh Public, Opera Santa Barbara, The Old Globe, San Diego Rep, Saint Louis Rep, Signature Theatre VA, Theatreworks Hartford, Westport Country Playhouse, Williamstown Theatre Festival. Edinburgh Festival Fringe and Donetsk Opera Ukraine. Ringling Bros Barnum & Bailey Gold Unit 2008/2009.

JOHN LASITER (*Lighting Design*) Goodspeed: *Camelot*, *Big River*, 1776. Off Broadway: *Make Me A Song*, Alarm Dog Repertory Company, Blue Light Theater, Music Theater Group. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory, Centerstage, Cincinnati Playhouse, Cleveland Play House, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva Theatre, Guthrie Theater, Milwaukee Repertory Theater, Northlight Theatre, Pittsburgh Public, South Coast Repertory, Syracuse Stage, Virginia Stage, Repertory Theatre of St. Louis. Opera: Eos Orchestra, Curtis Institute of Music, Glimmerglass Opera, Manhattan School of Music, Opera Delaware, Opera Carolina, and Skylight Opera. Dance: Ballet Memphis, Danzantes LA, Irene Hultman, Nora Reynolds, and Randy James Dance Works. For more information visit www.johnlasiter.com.

JAY HILTON (*Sound Design*) Jay is proud to be in his 26th season with Goodspeed. Since 1985 he has designed or provided sound for countless productions at the Opera

House and well over 50 productions at Goodspeed's Norma Terris Theatre in Chester. Jay's sound effects have been heard on Broadway, national tours, and at regional theatres from coast to coast. In addition to his design duties Jay serves as Goodspeed's Lighting & Sound Supervisor. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in East Haddam. Jay wishes to thank his staff for their excellent performance each and every day, and Duncan Edwards for his generous time.

CHARLES LaPOINTE (*Hair & Wig Design*) Broadway: *Memphis*, *The Miracle Worker*, *Looped*, *The Lieutenant of Inishmore*, *The Rivals*, *Henry IV*, *Cymbeline*, *Sight Unseen*, *Julius Caesar*, *33 Variations*, *Desire Under the Elms*, *Radio Golf*, *Cat on a Hot Tin Roof* and the London production, *A Raisin in the Sun*, *The Color Purple*, *Jersey Boys* and all tours, *The Apple Tree*, *Martin Short: Fame Becomes Me*, *High Fidelity*, *In the Heights*, *Good Vibrations*, *Guys and Dolls*, *Xanadu*. Tours: *Jersey Boys*: Tour 1; *Chicago*: Las Vegas, London, Toronto, Melbourne; *Dirty Dancing*, *Xanadu*; *The Color Purple*, *Little House on the Prairie*; *Ella*. Many Regional and Off Broadway credits. Love you, James.

DAN DeLANGE (*Orchestrator*) has orchestrated shows for Paul Williams, Julie Andrews, Jerry Herman (composer of *Hello, Dolly!*; *Mame*; *La Cage aux Folles*), Harvey Schmitt (composer of *The Fantasticks*, *110 in the Shade*), Peter Link (composer of *The King of Hearts*), and the Jim Henson Company. He also orchestrated the premiere of *You Never Know* by Charles Strouse (composer of *Annie* and *Bye Bye Birdie*.) Other original orchestrations and arrangements include Enrico Garzilli's *Rage of the Heart* CD, *The Smart Set*, *The Altos*, The Broadway Tenors (with Brent Barrett, Brian D'Arcy James, and Alan Campbell), the Pittsburgh Public Theater, The Epic Brass Symphonic Christmas Series, The American Symphony Orchestra, and music for several commercials and documentaries. Dan has conducted the Broadway National Tour of *Chicago* with Brent Barrett and Karen Ziemba, and was music director/conductor for Musical America's National Tours of *Crazy For You*, *Beauty and the Beast*, and *Singin' in the Rain*. He is a graduate of Interlochen Arts Academy and Oberlin Conservatory of Music. Please visit: DanDeLangeOrchestrations.com.

WILLIAM J. THOMAS (*Assistant Music Director*) has served as principal conductor for the mainstage productions of *42nd Street*, *Li'l Abner*, *Me and My Girl*, *Brigadoon*, and *George M!*. Bill was also associate conductor for *A Funny Thing Happened on the Way to the Forum*, *Emmet Otter's Jug-Band Christmas* (2008), *Big River*, *Happy Days*, 1776, *High Button Shoes*, *Pirates of Penzance*, *Abyssinia*, *Where's Charley?*, *A*



WHO'S WHO

Tree Grows in Brooklyn, *Babes in Arms*, and *They All Laughed!*. Norma Terris credits include *Lizzie Borden*, *Tin Pan Alley Rag*, *Dorian*, and *Gotham!*. A composer of several works for chorus and orchestra, Bill is Director of Music Ministries at Christ the King Church in Old Lyme, Conn. Bill is grateful to be celebrating his 17th year of being part of the Goodspeed family – many thanks to MOF! Love to Lindsay Ryan and Collin Michael.

STUART HOWARD, AMY SCHECTER, & PAUL HARDT (*CASTING*) have cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain. Among their favorites—Broadway: *August: Osage County*, *Gypsy* (Tyne Daly), *Chicago* (Bebe Neuwirth, Ann Reinking), *Sly Fox* (Richard Dreyfuss), *Fortune's Fool* (Alan Bates, Frank Langella), and the original *La Cage aux Folles*; Off Broadway: *I Love You, You're Perfect, Now Change* and *The Normal Heart*. They are the casting directors for the productions of Twyla Tharp's *Come Fly Away* and *West Side Story* currently on Broadway. They are very pleased to be casting for Goodspeed again this year.

GILLIAN LANE-PLESCIA (*Dialect Coach*) is pleased to return to Goodspeed, where she coached *Camelot*, *Big River*, *Half a Sixpence*, and *1776*. She recently coached *The Philanthropist* on Broadway. Regional work includes The Acting Company, Actor's Theatre, Alley Theatre, Arena Stage, CenterStage, McCarter, Goodman, Guthrie, Hartford Stage, Huntington, Long Wharf, Milwaukee Rep, NJ Shakespeare, Playmakers Rep, Seattle Rep, Shakespeare Theatre (DC), Steppenwolf, TheaterWorks, Trinity Rep, Wilma Theater, Yale Rep. She was English Diction coach at Chicago's Lyric Opera for five seasons. She teaches in the Juilliard School's Drama Division. Her self teaching dialect CDs for actors are used throughout the US and overseas.

R. GLEN GRUSMARK (*Production Manager*) is a native of San Diego, CA, and makes his home in downtown Hartford. He first became active in technical theatre while attending high school in central Vermont. He is a graduate of North Carolina School of the Arts, where he earned a scholarship for artistic excellence and a B.F.A. in technical production. Companies Glen has worked with include Brunswick Music Theatre, Blowing Rock Stage Company, Adirondack Scenic Studios Inc., and North Carolina Dance Theatre. In addition to Goodspeed's two stages, Glen has overseen technical management of

two Goodspeed National Tours, Goodspeed's *By Jeeves!* on Broadway, as well as several transfers, construction and installation work on Goodspeed's behalf, including Variety Arts Theatre (NYC), New World Stages (NYC) and The Ford's Theatre (DC). Glen's Goodspeed debut was in 1989 as a carpenter for *Oh, Kay!*. He returned to Goodspeed in 1993 for *On the Town*. He is proud to be a part of the Goodspeed team and is grateful to his mother and father and Carrie for their continued encouragement and support.

BRADLEY G. SPACHMAN* (*Production Stage Manager*) is glad to finally be living on the East Side of the River for his 16th season with Goodspeed Musicals! Originally from the Chicago area, he has worked at the Goodman and Lookingglass theatres, as well as on the original tryout of *Smoky Joe's Cafe*. Here in the Nutmeg State, he has stage managed at Yale Rep and the Connecticut Repertory theatres. He counts himself fortunate to have brought Goodspeed's productions of *Pippin* and *The Boy Friend* to audiences across North America. At The Norma Terris Theatre, he stage managed *Lizzie Borden*, *The Baker's Wife*, and *O. Henry's Lovers*. Some of his favorite Opera House productions include *Redhead*, *King of Hearts*, and *George M!* Brad has yet to appear on "Law & Order."

DEREK MICHAEL DIGREGORIO* (*Assistant Stage Manager*) is thrilled to be back at Goodspeed this season. Past productions here include *Pippin*, *1776*, *Happy Days* (Norma Terris and Opera House), *Half a Sixpence*, *Big River*, *Jim Henson's Emmet Otter*, *42nd Street*, *Camelot*, and *A Funny Thing...Forum*. New York credits include *Applause* at City Center Encores!. Other regional credits include *Black Snow*, *Safe in Hell*, and *Comedy on the Bridge/Brundibar* (Yale Repertory Theatre). Derek holds a BA from Salem State College and an MFA from Yale School of Drama. He is a proud member of Actors' Equity Association.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



ABOUT THE AUTHORS

IRVING BERLIN (*Music and Lyrics*) produced a catalog of more than 1,000 songs—ballads, dance numbers, novelty tunes, and love songs—that defined American popular songs for much of the century, epitomizing Jerome Kern's maxim: "Irving Berlin has no place in American music; he is American music." His 17 Broadway musicals and revues include *The Cocoanuts*, *As Thousands Cheer*, *Louisiana Purchase*, *Miss Liberty*, *Mister President*, *Call Me Madam*, and *Annie Get Your Gun*. Berlin's Hollywood scores include *Top Hat*, *Follow the Fleet*, *On the Avenue*, *Alexander's Ragtime Band*, *Holiday Inn*, *This Is the Army*, *Blue Skies*, *Easter Parade*, *White Christmas*, and *There's No Business Like Show Business*. Among his many awards and accolades were a special Tony Award (1963), the Academy Award for Best Song of the Year for "White Christmas," and several medals of honor in recognition of his patriotic contributions to his country.

HERBERT and DOROTHY FIELDS (*Original Book*) Between 1941 and 1958, this sibling team wrote books for eight musicals, most notably *Annie Get Your Gun*. Before working with his sister, Herbert Fields wrote Broadway librettos scored by Rodgers and Hart, Vincent Youmans,

the Gershwins, and Cole Porter. In a 45-year career, Dorothy Fields wrote lyrics for such standards as "I Can't Give You Anything But Love," the Oscar-winning "The Way You Look Tonight," and "On the Sunny Side of the Street." Her great collaborators included Jimmy McHugh, Jerome Kern, and Cy Coleman. In 1971, Dorothy Fields became an inaugural inductee of the Songwriters' Hall of Fame.

PETER STONE (*Revisions*) wrote the books for *Titanic*, *1776*, *The Will Rogers Follies*, and *Woman of the Year*, which all won the Tony Award for Best Musical. His other musicals are *My One and Only*, *Sugar*, *Two By Two*, and *Kean*. He won an Academy Award for his screenplay *Father Goose*, the Edgar (Mystery Writers of America Award) for his film *Charade*, and the Christopher Award for the screen adaptation of *1776*. Other films: *The Taking of Pelham 1-2-3*, *Sweet Charity*, *Who's Killing the Great Chefs of Europe?*, and *Just Cause*. Writing for TV, he won the Emmy Award (the only writer ever to win the Tony, Oscar, and Emmy) for an episode of "The Defenders." He served as president of the Dramatist Guild from 1981 to 1998.

PAST GOODSPEED PRODUCTIONS

2002

Dames at Sea
Babes in Arms
King of Hearts
*Actor, Lawyer, Indian Chief
*The Road to Hollywood
*The Baker's Wife

2003

Me and My Girl
Very Good Eddie
A Tree Grows in Brooklyn
*Stand By Your Man: The Tammy Wynette Story
*Camille Claudel
*O. Henry's Lovers

2004

Call Me Madam
Where's Charley?
Mack & Mabel
°All Shook Up
*Princesses

2005

Seven Brides for Seven Brothers
The Boy Friend
Abyssinia
*Flight of the Lawnchair Man
*Amour
*The Girl in the Frame

2006

Lil' Abner
Pippin
Pirates of Penzance
*The 60's Project
*Meet John Doe
*Caraboo, Princess of Java

2007

Singin' in the Rain
High Button Shoes
1776
*Happy Days

2008

Happy Days
Half a Sixpence
Big River
*Emmet Otter's Jug-Band Christmas
°13
°The Story of My Life

2009

42nd Street
Camelot
A Funny Thing Happened on the Way to the Forum
*Lucky Guy
Jim Henson's Emmet Otter

2010

Annie Get Your Gun

For a complete list of Goodspeed Musicals' past productions from 1963 to the present, please visit our website at www.goodspeed.org/shows_past.aspx

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PROGRAM NOTES

There's No Business Like Show Business!

By Joshua S. Ritter, Education Director

Irving Berlin's opening number to *Annie Get Your Gun* has become the unofficial theatre anthem for show people around the world. It is an unforgettable tune that captures the essence of life in the entertainment business like no other song in history. Only Berlin could so eloquently express the highs and lows that accompany a theatrical career. Remarkably, Berlin was concerned about including "There's No Business Like Show Business" due to a muted initial response from his colleagues. Unbeknownst to Berlin, their silence was one of awe rather than disapproval. When Berlin submitted his score for the second round of rehearsals without the famous song, he drew the following reaction:

"Where's that 'Show Business' thing?" Hammerstein asked, sure that he had misplaced the number.

"I left it out," Berlin said somberly.

"In Heaven's name, why?" Hammerstein inquired.

"I didn't think you liked it," Irving retorted. "You didn't say enough."

Later, Hammerstein reflected on the situation: "He was just going to throw it away. Now out of context of the play, it's merely the song that means show business."

However, despite Berlin's incredible work on the production, he was not the original intended composer and lyricist for *Annie Get Your Gun*. Dorothy Fields conceived the idea for the musical and she intended to write the lyrics and co-write the book with her brother Herbert. She stated that the idea formed in her head after witnessing a decorated soldier who was extremely successful at a Coney Island shooting gallery. This observation conjured images of the famous sharpshooter Annie Oakley and the idea for the show was born. Dorothy and Herbert felt that the role of Annie Oakley would best suit the inimitable Ethel Merman. What's more, her star power was sure to attract a producer and an expanded audience in the critical early stages of the run.

To compose the score, Dorothy and her collaborators contracted the prolific and renowned composer Jerome Kern. After some negotiations, he reluctantly agreed to leave Hollywood and return to New York City to work on the project. Tragically, Kern was in town for three days before succumbing to a stroke at the age of sixty. President Harry Truman, who was in office at the time of Kern's death, stated the following: "[Kern's] melodies will live in our voices and warm our hearts for many



Ethel Merman as Annie Oakley
in the original 1946
Broadway production.

years to come. The man who gave them to us earned a lasting place in his nation's history."

Despite Kern's unfortunate demise, producers Rodgers and Hammerstein were successful in contracting Irving Berlin to compose the music and lyrics for *Annie Get Your Gun*. "This is perhaps the only time in stage history that one of America's greatest song writers was acting as producer of a musical comedy for which another all-time great was writing the score. While Rodgers never entered into Berlin's domain by making suggestions on the kind of music needed (no more than Berlin would tell Rodgers how to run the production), this unusual association resulted in one of the richest and most varied scores Berlin ever wrote for the stage and made possible the greatest box-office success of his career."

Berlin, however, was accustomed to writing both lyrics and music and he had no experience writing for a "situation show." In response, Dorothy Fields was willing to relinquish her role as lyricist. Berlin was nervous about the arrangement, until he traveled to New York's Catskills Mountains and returned with the first five songs. In the Catskills he composed "Doin' What Comes Natur'ly," "You Can't Get a Man with a Gun," "They Say It's Wonderful," and "The Girl That I Marry." As a



PROGRAM NOTES

testament to his talent, Berlin completed the entire score before the first day of rehearsals.

Annie Get Your Gun ran for 1,147 performances after opening at the Imperial Theatre on May 16, 1946 and it went on to be a four-year hit in London. The show was revived on Broadway in 1966 with Ethel Merman reprising the role of Annie. A second revival was staged on Broadway in 1999, starring Bernadette Peters. In an effort to make the show more “politically correct,” Peter Stone revised the script and Goodspeed Musicals is using his version. Goodspeed Director Rob Ruggiero stated that, “Peter Stone did an incredible job of re-shaping that revival in a way that highlighted all the wonderful things about the show for more contemporary audiences.” Stone added a romantic relationship between Winnie, the sister of Frank’s assistant, and Tommy, a Native American boy. He also creates a Wild West show-within-a-show that highlights the relationship between Frank Butler and Annie. Ruggiero is excited to embrace the show-within-a-show concept while preserving the wonderful entertainment value of the production. He also hopes that you will enjoy his beautiful and authentic “Wild West Show” approach. We at Goodspeed are thrilled to present this enduring musical and triumph of the Broadway stage!

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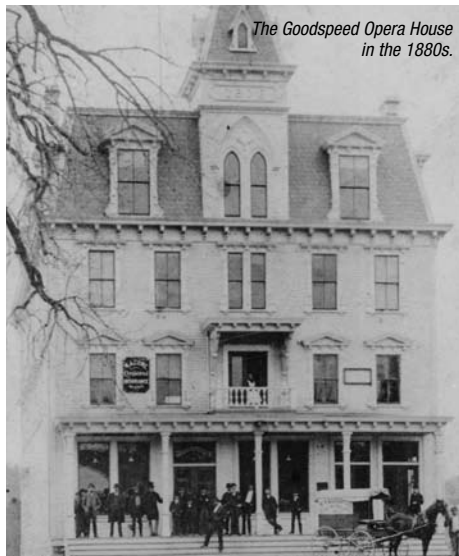
HISTORY OF THE GOODSPEED OPERA HOUSE

The Goodspeed Opera House has endured as a majestic presence on the Connecticut River since it was built in 1876 by William H. Goodspeed, a shipping and banking magnate and avid theater lover. Since that time the Opera House has lived two lives: the first as a bustling center of commerce, housing a theatre, professional offices, steamboat passenger terminal, and a general store; and the second, after a period of neglect and deterioration, as a magnificent professional musical theatre fully restored in 1963 to its original splendor.

Goodspeed's history goes back to its opening night on October 24, 1877, when a repertory group presented the comedy *Charles II* and the farces *Box and Cox* and *Turn Him Out*. Featured performers of the day were brought to East Haddam by steamboat, many directly from theatre in New York.

After William Goodspeed's death, the theatre was eventually sold and used as a storage depot for the State Highway Department. The building was marked for demolition in 1958, but local preservationists became interested and in 1959 The Goodspeed Opera House Foundation was organized to restore and reactivate the theatre. With the cooperation of the State of Connecticut and the support of donor-members, the Goodspeed Opera

House was restored and rededicated on June 18, 1963, with the opening of the musical *Oh Lady! Lady!!*



The Goodspeed Opera House in the 1880s.

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ABOUT GOODSPEED MUSICALS

The cast of *42nd Street*, 2009
Photo by Diane Sobolewski



Goodspeed Musicals was first formed as The Goodspeed Opera House Foundation in 1959 to restore the 19th century Goodspeed Opera House as a professional theatre. Under the direction of Michael P. Price since 1968, Goodspeed has achieved acclaim as the home of musical theatre. Mixing classics by the Gershwins, Cole Porter, and Jerome Kern with the very best of this country's newest musicals, such as *Annie*, *Man of La Mancha*, and *Shenandoah*, Goodspeed pioneered the practice of rethinking, restoring, and revitalizing America's musical theatre heritage.

Goodspeed Opera House

Dedicated to the preservation and advancement of musical theatre, Goodspeed produces three musicals April through December on its mainstage in East Haddam. Nineteen Goodspeed productions have gone on to Broadway, receiving more than a dozen Tony Awards. Goodspeed itself has been awarded two Special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre.

Located in rural East Haddam on the Connecticut River, the historic Victorian-style Opera House takes musicals from the past and brings them to life for today's audiences.

New Musicals at The Norma Terris Theatre

Goodspeed is at the forefront of shaping the future of musical theatre. At The Norma Terris Theatre, located in nearby Chester, Goodspeed develops new musicals and nurtures emerging artists. Goodspeed has launched over 50 musicals into the theater world at The Norma Terris

Theatre, giving composers and authors the opportunity to develop their material through actual production. Audience response is a vital part of this theatre. Regular input is actively sought through "Talkback" discussions with the creative staff, giving audiences the opportunity to play a part in creating a new musical.

The Scherer Library of Musical Theatre

The Scherer Library of Musical Theatre is integral in perpetuating our national musical heritage. The Library preserves scores, sheet music, scripts, original cast recordings, playbills and theatre memorabilia. In addition to making this collection available for study and research, the library provides the Goodspeed creative staff with original source material to assist in the faithful re-creation of musicals.

The Max Showalter Center for Education in the Musical Theater

In 2002, Goodspeed Musicals established The Max Showalter Center for Education in the Musical Theater. The Center encourages and nurtures musical theatre artists and students by providing a unique and comprehensive array of training and educational programs to serve both the national and local academic communities. As a part of that mission, the Center conducts the annual Goodspeed Musical Theatre Institute in collaboration with New York University's Tisch School of the Arts and The Hart School at the University of Hartford. In addition, it offers education pages on Goodspeed's website, allowing visitors to further participate in and appreciate the rich and vibrant world of musical theatre. For more information, please call Education Director Joshua Ritter at 860.873.8664, ext. 745.



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 Mic Murphy *Stage Carpenter*

Carla Tiezzi *Charge Scenic Artist*
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 Tonett Smith *Props Show Runner*

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 Emma Mead *Wigs Artisan*

Jay Hilton *Lighting and Sound Supervisor*
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Special Services:

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Free parking is available to Goodspeed patrons. Turn right after the Gelston House when passing the theatre and free parking is on the right. A path along the river leads from the parking lot across a foot bridge to the theatre.



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The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals' operations and productions. Since 1975 it has provided services to artists, patrons, and staff on a year-round basis, while offering its members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at goodspeed.org or contact Amy Campbell at 203.494.7328.

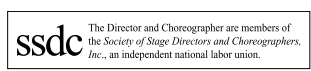
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